**Committee: United Nations Educational, Scientific and Cultural Organization (UNESCO)**

**Topic: Ethical Implications of Artificial Intelligence in Education and Cultural Preservation**

The Central African Republic, a landlocked country, borders Sudan to the east, the Democratic Republic of the Congo and the Republic of the Congo to the south, Cameroon to the west, and Chad to the north. The capital is Bangui. The Central African Republic believes that addressing the ethical implications of AI in education and cultural preservation is crucial to ensure that AI is used responsibly and for the benefit of all.

Artificial intelligence (AI) is rapidly transforming various sectors, including education and cultural preservation. While AI offers immense potential to enhance learning outcomes and safeguard cultural heritage, it also raises important ethical considerations that must be addressed. There are lots of ethical implications in education like bias and discrimination, privacy concerns, and impact on human interaction. The Central African Republic believes that a proactive and responsible approach is necessary to harness the benefits of AI while mitigating potential risks.

As a member of UNESCO, the Central African Republic is committed to working with other member states and stakeholders to develop and implement ethical frameworks and best practices for the use of AI in education and cultural preservation. By promoting a responsible and inclusive approach, we can ensure that AI becomes a force for good that empowers learners, preserves cultural diversity, and contributes to a more just and equitable society. We can harness the transformative potential of AI while safeguarding our cultural heritage and promoting equitable access to education.

**References:**

* UNESCO. (2021). Recommendation on the Ethics of Artificial Intelligence.
* European Commission. (2019). Ethics Guidelines for Trustworthy AI
* World Economic Forum. (2020). Ethical Implications of Artificial Intelligence in Education.
* International Council of Museums. (2020). Ethics and Artificial Intelligence in Museums